

Table of Contents

DOMAIN I COMPREHENSION OF LITERARY AND INFORMATIONAL TEXTS 1

COMPETENCY 1	
UNDERSTAND VARIOUS GENRES (I.E., PROSE, POETRY, AND DRAMA) AND IDENTIFY THE USE AND PURPOSE OF LITERARY ELEMENTS, THEMES, STYLES, AND STRUCTURES IN WORKS OF LITERATURE	5
Skill 1.1: Recognizing characteristic features of various genres of prose, poetry, and drama	5
Skill 1.2: Analyzing a variety of works to identify types of discourse (e.g., satire, parody, allegory, pastoral) that cross the lines of genre classifications	17
Skill 1.3: Demonstrating knowledge of characteristics of literature in various genres written for adolescents and young adults	22
Skill 1.4: Identifying and analyzing the use of literary elements (e.g., character development, setting, mood, point of view, foreshadowing, irony, diction, imagery, symbolism, figurative language)	25
Skill 1.5: Analyzing a writer's purpose in the use of a particular genre or particular literary elements, stylistic devices, and structures	31
Skill 1.6: Analyzing the use of theme and thematic elements in works of literature	31
Skill 1.7: Comparing the treatment of a theme in different literary genres and across cultures and periods	31
Skill 1.8: Recognizing and analyzing the effects of various organizational structures (e.g., chronological, in medias res, flashback, frame narrative) in works of literature	31

COMPETENCY 2	
UNDERSTAND THE PURPOSES, STRUCTURES, ELEMENTS, AND MEANINGS OF U.S. PROSE, POETRY, AND DRAMA OF DIFFERENT MOVEMENTS AND PERIODS	33
Skill 2.1: Analyzing structures, elements, and themes of U.S. prose, poetry and drama that are characteristic of particular U.S. cultures, regions, or historical periods	33
Skill 2.2: Recognizing the relationship of a U.S. work of prose, poetry, or drama to the historical period or literary movement of which it is a part	42
Skill 2.3: Comparing themes shared in several literary works from the same U.S. culture or period	43
Skill 2.4: Recognizing historical elements, references, and antecedents in U.S. prose, poetry, and drama	43
Skill 2.5: Analyzing the influence of mythic, traditional, or earlier literature on U.S. prose, poetry, and drama	51
Skill 2.6: Demonstrating familiarity with the historical development of U.S. prose, poetry, and drama	54

COMPETENCY 3

UNDERSTAND THE PURPOSES, STRUCTURES, ELEMENTS, AND MEANINGS OF BRITISH AND COMMONWEALTH PROSE, POETRY, AND DRAMA OF DIFFERENT MOVEMENTS AND PERIODS 55

- Skill 3.1: Analyzing structures, elements, and themes of British and Commonwealth prose, poetry, and drama that are characteristic of particular British and Commonwealth cultures, regions, or historical periods 55**
- Skill 3.2: Recognizing the relationship of a British or Commonwealth work of prose, poetry, or drama to the historical period or literary movement of which it is a part 62**
- Skill 3.3: Comparing themes shared in several literary works from the same British or Commonwealth culture or period 67**
- Skill 3.4: Recognizing historical elements, references, and antecedents in British and Commonwealth prose, poetry, and drama 69**
- Skill 3.5: Analyzing the influence of mythic, traditional, or earlier literature on British and Commonwealth prose, poetry, and drama . 69**
- Skill 3.6: Demonstrating familiarity with the historical development of British and Commonwealth prose, poetry, and drama 69**

COMPETENCY 4

UNDERSTAND THE PURPOSES, STRUCTURES, ELEMENTS, AND MEANINGS OF WORLD PROSE, POETRY, AND DRAMA OF DIFFERENT MOVEMENTS AND PERIODS 70

- Skill 4.1: Analyzing structures, elements, and themes of world prose, poetry, and drama that are characteristic of particular world cultures, regions, or historical periods 70**
- Skill 4.2: Recognizing the relationship of a work of world prose, poetry, or drama to the historical period or literary movement of which it is a part 76**
- Skill 4.3: Comparing themes shared in several literary works from the same world culture or period 81**
- Skill 4.4: Recognizing historical elements, references, and antecedents in world prose, poetry, and drama 83**
- Skill 4.5: Analyzing the influence of mythic, traditional, or earlier literature in world prose, poetry, and drama 83**
- Skill 4.6: Demonstrating familiarity with the historical development of world prose, poetry, and drama 86**

COMPETENCY 5

UNDERSTAND THE PURPOSES, STRUCTURES, ELEMENTS, AND MEANINGS OF INFORMATIONAL AND TECHNICAL TEXTS 86

- Skill 5.1: Recognizing various types of informational and technical texts (e.g., newspaper article, editorial, report)..... 86**
- Skill 5.2: Distinguishing different purposes for informational and technical writing 88**
- Skill 5.3: Identifying a writer's purpose, main ideas, and supporting details in a given informational or technical text 90**
- Skill 5.4: Applying knowledge of common textual features (e.g., paragraphs, topic sentences, tables of contents, step-by-step lists, chapter headings, unit summaries) of informational and technical texts 91**
- Skill 5.5: Applying knowledge of common graphic features (e.g., graphic organizers, diagrams, captions, illustrations) of informational and technical texts..... 92**
- Skill 5.6: Applying knowledge of common organizational structures and patterns (e.g., transitions, classification schemes, logical order) of informational and technical texts..... 94**

DOMAIN II

READING SKILLS AND STRATEGIES 97

COMPETENCY 6

UNDERSTAND STRATEGIES FOR THE COMPREHENSION AND INTERPRETATION OF TEXTS 99

- Skill 6.1: Applying knowledge of prereading and metacognitive strategies used to enhance the comprehension of challenging texts ... 99**
- Skill 6.2: Determining the possible meaning of unfamiliar words and phrases using context clues and/or structural analysis and applying knowledge of roots, etymology, and word structure to interpret words with multiple meanings, strong connotations, misleading cognates, and similar characteristics 102**
- Skill 6.3: Recognizing how the history of the English language is manifested in modern vocabulary, word structures, spelling, and pronunciation 108**
- Skill 6.4: Identifying accurate summaries, restatements, outlines, and other organizing devices of a text and recognizing how these devices aid in comprehension of the content, organization, and reasoning of a written text 109**
- Skill 6.5: Applying inferential comprehension skills to draw conclusions from a given passage and interpret implied information 111**
- Skill 6.6: Analyzing how common textual features, graphic features, and organizational structures (*e.g.*, paragraphs, topic sentences, tables of contents, step-by-step lists, chapter headings, unit summaries) affect the comprehension and interpretation of texts 113**
- Skill 6.7: Applying knowledge of reference resources and skills used to aid comprehension and interpretation 115**

COMPETENCY 7

UNDERSTAND STRATEGIES FOR THE CRITICAL ANALYSIS AND EVALUATION OF TEXTS 116

- Skill 7.1: Evaluating the development and use of logic and evidence in an argument 116**
- Skill 7.2: Analyzing the effectiveness of a writer's use of language, style, syntax, and rhetorical strategies for specific purposes and audiences 119**
- Skill 7.3: Distinguishing opinion from fact, conclusion, or inference in a passage 122**
- Skill 7.4: Discerning the relevance, importance, credibility, and sufficiency of support in a writer's argument 124**
- Skill 7.5: Determining how a writer uses tone and style to present a particular point of view or to hold the interest of readers 124**
- Skill 7.6: Demonstrating knowledge of the effect of the cultural, political, and social environment on a writer's use of language 128**

COMPETENCY 8

UNDERSTAND SKILLS FOR EFFECTIVE READING ACROSS THE CURRICULUM 132

- Skill 8.1: Recognizing the relationships of messages, themes, and ideas from one subject area to those from another subject area and to life experiences 132**
- Skill 8.2: Applying knowledge of a writer's purpose, the academic context, and prior learning to the comprehension of ideas in the subject areas 134**
- Skill 8.3: Applying knowledge of organizational structures and patterns, graphic features, and textual features to the comprehension of ideas in the subject areas 134**
- Skill 8.4: Recognizing how certain words and concepts are related to multiple subjects and how similes, metaphors, and analogies are used to compare ideas across subject areas 136**

DOMAIN III

WRITING CONVENTIONS AND THE WRITING PROCESS 139

COMPETENCY 9

UNDERSTAND THE CONVENTIONS OF STANDARD AMERICAN ENGLISH 141

Skill 9.1: Applying an extensive knowledge of Standard American English grammar, semantics, syntax, morphology, and phonology 141

Skill 9.2: Recognizing and evaluating the appropriateness of grammar that does not conform to Standard American English in written texts 141

Skill 9.3: Recognizing appropriate and inappropriate use of words, phrases, and clauses in written texts 143

Skill 9.4: Demonstrating knowledge of standard sentence construction (*e.g., subordination, parallel structure, use and placement of modifiers*) 158

Skill 9.5: Demonstrating knowledge of Standard American English mechanics (*e.g., spelling, capitalization, punctuation*) 175

COMPETENCY 10

UNDERSTAND WRITING AS A PROCESS 189

Skill 10.1: Recognizing techniques for generating and organizing ideas prior to writing 189

Skill 10.2: Demonstrating knowledge of techniques for selecting and presenting detailed evidence as support for ideas 198

Skill 10.3: Recognizing methods for developing ideas into a well-organized composition that is cohesive and coherent 201

Skill 10.4: Demonstrating knowledge of revision, editing, and proofreading methods and standards 202

COMPETENCY 11

UNDERSTAND THE USE OF RESEARCH AND TECHNOLOGY IN WRITING 204

Skill 11.1: Recognizing the differences between primary and secondary sources 204

Skill 11.2: Identifying the advantages and disadvantages of various sources of information (*e.g., interviews, autobiographies, textbooks, newspapers, journals, the Internet, popular nonfiction books*) **and of using technology in research** (*e.g., ability to search widely, danger of plagiarism*) 206

Skill 11.3: Recognizing methods for verifying accuracy (*e.g., cross-checking sources*) 207

Skill 11.4: Assessing the credibility, objectivity, and reliability of a source of information 209

Skill 11.5: Synthesizing information from multiple sources and perspectives 210

Skill 11.6: Applying knowledge of ethical principles and appropriate formats for quoting material, citing sources, and creating bibliographies 211

Skill 11.7: Recognizing how the medium of presentation can affect a reader's construction of meaning from a text 213

DOMAIN IV

WRITING FOR VARIOUS PURPOSES 215

COMPETENCY 12

UNDERSTAND TECHNIQUES FOR DEVELOPING ORGANIZED, FOCUSED NARRATIVE WRITING 217

Skill 12.1: Applying knowledge of techniques for generating ideas and themes for personal exploration through writing217

Skill 12.2: Applying knowledge of techniques for engaging and maintaining readers' interest.....219

Skill 12.3: Identifying the characteristics of effective plots, characters, settings, and points of view in narrative writing.....220

Skill 12.4: Recognizing effective use of details and concrete language223

Skill 12.5: Analyzing how audience, purpose, and context affect narrative writing.....225

Skill 12.6: Demonstrating knowledge of narrative techniques and tools used to tell stories (*e.g., transitions, flashbacks, suspense, dialogue, mood, foreshadowing, in medias res*)226

COMPETENCY 13

UNDERSTAND TECHNIQUES FOR DEVELOPING ORGANIZED, FOCUSED EXPOSITORY OR TECHNICAL WRITING..... 230

Skill 13.1: Selecting an organizational pattern appropriate for providing information230

Skill 13.2: Demonstrating knowledge of techniques for developing and sustaining a controlling idea that conveys a perspective on a subject.....232

Skill 13.3: Identifying extraneous details and inappropriate information233

Skill 13.4: Recognizing effective uses of transitions.....235

Skill 13.5: Applying knowledge of effective expository techniques and tools.....238

Skill 13.6: Demonstrating knowledge of rhetorical devices used to reinforce information and sustain interest (*e.g., parallelism, analogy, humor, repetition, illustrations, varied language*)239

COMPETENCY 14

UNDERSTAND TECHNIQUES FOR DEVELOPING ORGANIZED, FOCUSED PERSUASIVE WRITING 243

Skill 14.1: Recognizing effective techniques for establishing a context for an issue or controversy243

Skill 14.2: Demonstrating knowledge of techniques for stating and developing a controlling idea or arguable thesis244

Skill 14.3: Demonstrating knowledge of techniques for defending positions with evidence and support245

Skill 14.4: Recognizing effective techniques for expanding arguments with logic, credibility, and emotion246

Skill 14.5: Applying knowledge of persuasive techniques and rhetorical devices used to develop and support arguments effectively248

COMPETENCY 15

UNDERSTAND TECHNIQUES FOR DEVELOPING ORGANIZED, FOCUSED WRITING FOR THE ANALYSIS OF LITERARY AND INFORMATIONAL TEXTS 251

Skill 15.1: Analyzing the structure, organization, themes, and ideas of a literary or informational work.....251

Skill 15.2: Evaluating a writer's use of stylistic devices and other elements of literary or informational writing.....256

Skill 15.3: Comparing the descriptions, motivations, and actions of characters in different literary texts or across literary and nonliterary contexts	257
Skill 15.4: Analyzing a writer's use of language to achieve a desired purpose	259
Skill 15.5: Comparing the genre-driven features of texts	263

DOMAIN V ORAL AND VISUAL COMMUNICATIONS 265

COMPETENCY 16 UNDERSTAND PRINCIPLES AND TECHNIQUES FOR PREPARING AND DELIVERING ORAL AND VISUAL COMMUNICATION	267
Skill 16.1: Analyzing elements of effective listening and speaking in conversation and in small- and large-group situations	272
Skill 16.2: Demonstrating knowledge of techniques for encouraging risk taking and promoting an atmosphere of tolerance and support	272
Skill 16.3: Recognizing effective techniques for questioning, summarizing, paraphrasing, extending, redirecting ideas and comments, and achieving closure	272
Skill 16.4: Recognizing rhetorical strategies appropriate for various kinds of oral and visual messages	273
Skill 16.5: Analyzing the characteristics and evaluating the effects of different methods of various presentation techniques	276
Skill 16.6: Recognizing principles of graphic communications, oral communications, and audiovisual communications	279

COMPETENCY 17 UNDERSTAND TECHNIQUES FOR THE CRITICAL ANALYSIS OF ORAL AND VISUAL MESSAGES DELIVERED THROUGH VARIOUS MEDIA	280
Skill 17.1: Evaluating strategies used by the media for a variety of purposes	280
Skill 17.2: Analyzing media messages for logic and reasoning	282
Skill 17.3: Comparing messages across different media	284
Skill 17.4: Analyzing the relationship between the media and the democratic process	285
Skill 17.5: Analyzing the relationship between the media and personal and societal values, opinions, and behaviors	287
Skill 17.6: Distinguishing techniques used by visual (<i>i.e., still and moving</i>) and oral media	288
Skill 17.7: Distinguishing between classical and contemporary logical arguments	289

SAMPLE TEST Sample Test	299
Answer Key	326
Rigor Table	326