

Table of Contents

DOMAIN I

LITERATURE 1

Skill 1.1: Identifying major works and authors of American, British, World (including non-Western), and young adult literature from various cultures, genres, and periods	3
Skill 1.2: Paraphrasing, comparing, and interpreting (literally and inferentially) various types of print and nonprint texts (e.g., fiction, poetry, essays, drama, and graphic representations)	31
Skill 1.3: Identifying and interpreting figurative language and other literary elements (e.g., metaphor, simile, voice, point of view, tone, style, setting, diction, mood, allusions, irony, clichés, analogy, hyperbole, personification, alliteration, and foreshadowing)	35
Skill 1.4: Understand how patterns, structures, and characteristics of literary forms and genres may influence the meaning and effect of work	49
Skill 1.5: Situating authors and texts within historical, cultural, and critical contexts to aid in interpretation	62
Skill 1.6: Recognizing and identifying various instructional approaches to and elements of teaching reading and textual interpretation (e.g., cueing systems, activating prior knowledge, constructing meaning through context, and meta-cognitive strategies)	69

DOMAIN II

LANGUAGE 85

Skill 2.1: Understanding the principles of language acquisition and development, including social, cultural, and historical influences and the role and nature of dialects	87
Skill 2.2: Understanding elements of the history and development of the English language and American English, including linguistic change, etymology, and processes of word formation	93
Skill 2.3: Understanding and applying the elements of traditional grammar (e.g., syntax, sentence types, sentence structure, parts of speech, modifiers, sentence combining, phrases and clauses, capitalization, and punctuation)	101
Skill 2.4: Understanding the elements of semantics, including ambiguity, euphemism, doublespeak, connotation, and jargon, and how these elements affect meaning	130

DOMAIN III

COMPOSITION 141

Skill 3.1: Understanding and applying elements of teaching writing, including: 143

Skill 3.2: Understanding and evaluating rhetorical features in writing, including: 164

SAMPLE TEST

Sample Test 201

Answer Key 224

Rigor Table 224