

Competency 1

Knowledge of the processes of drawing

Skill 1.1

Identify and demonstrate knowledge of materials, tools, processes and drawing visual characteristics.

Question 1.1

The term used to describe the many degrees of shading between black and white is

- A. intensity
- B. cloisonne
- C. chiaroscuro
- D. hue

Rationale A

Skill 1.2

Demonstrate an understanding of the organization of visual elements and the selection of media for expressive drawing effect.

Question 1.2

The amount of light reflected by a hue is known as

- A. veduta
- B. volute
- C. value
- D. tempera

Rationale C

Skill 1.3

Identify drawing techniques and methods appropriate for k-12 instruction.

Question 1.3

Everything in nature adheres to the cone, the cylinder, and the curve. That statement was said by the painter

- A. Monet
- B. Cezanne
- C. Chavdin
- D. Picasso

Rationale B

Competency 2

Knowledge of the process of painting.

Skill 2.1

Identify and demonstrate knowledge of painting materials, tools, processes and visual characteristics.

Question 2.1

A NEWER painting medium is

- A. synthetic resin paints
- B. vegetable dyes
- C. casein paints
- D. gold leaf

Rationale A

Skill 2.2

Demonstrate an understanding of the organization of visual elements of painting and the selection of media for expressive effect.

Question 2.2

Paintings with the emphasis on inner emotions, sensations, or ideas rather than actual appearances is called

- A. impressionism
- B. futurism
- C. expressionism
- D. extentialism

Rationale C

Skill 2.3

Identify painting techniques and methods appropriate for k-12 instruction.

Question 2.3

Bright colors, sharp diagonal movements, constantly moving forms and melodramatic lighting BEST describe

- A. expressionist
- B. op
- C. genre
- D. French romantic

Rationale D

Competency 3

Knowledge of the processes of sculpture.

Skill 3.1

Identify and demonstrate knowledge of sculpture materials, tools, processes and visual characteristics.

Question 3.1

Assembling sheet brass sculptures is safest in a classroom situation when the teacher uses the method of

- A. brazing
- B. welding
- C. soldering
- D. embossing

Rationale C

Skill 3.2

Demonstrate an understanding of the organization of visual elements and the selection of media for expressive sculpture effects.

Question 3.2

The LEAST important expectation of a lesson in modeling the human figure is

- A. developing the ability to express a human gesture in form
- B. achieving a proficiency in anatomical construction
- C. becoming more sensitive to form relationships in sculpture
- D. discovering more about the applications of the media

Rationale B

Skill 3.3

Identify sculpture techniques and methods appropriate for k-12 instruction.

Question 3.3

The MAIN concept to stress in a lesson on sculpture for beginners is

- A. compact and unified form
- B. realistic detail
- C. imaginative treatment
- D. grooved forms

Rationale A

Competency 4

Knowledge of the processes of printmaking.

Skill 4.1

Identify and demonstrate knowledge of printmaking materials, tools, processes and visual characteristics.

Question 4.1

If the background of a dry point etching is too dark, the cause is probably

- A. too much ink
- B. too much roller pressure
- C. inadequate wiping
- D. inadequate paper conditioning

Rationale C

Skill 4.2

Demonstrate an understanding of the organization of visual elements and the selection of media for expressive printmaking effect.

Question 4.2

In silk screen printing, tusche is used in making a _____

- A. paper
- B. washout
- C. film
- D. photograph

Rationale B

Skill 4.3

Identify printmaking techniques and methods appropriate for k-12 instruction.

Question 4.3

Adjusting the impression of a print run can BEST be accomplished by

- A. make-ready
- B. moving the grippers
- C. tightening the guides
- D. adjusting the platen

Rationale A

COMPETENCY 5

Knowledge of the process of ceramics.

Skill 5.1

Identify and demonstrate knowledge of ceramic materials, tools, processes used in ceramic production.

Question 5.1

The process used to make earthenware waterproof is known as

- A. glazing
- B. molding
- C. firing
- D. bisque

Rationale A

Skill 5.2

Demonstrate an understanding of ceramics in the selection of media for expressive effect.

Question 5.2

Of the following, the oxide that is used to produce a glaze with red tones is

- A. vanadium oxide
- B. iron oxide
- C. nickel oxide
- D. cobalt oxide

Rationale B

Skill 5.3

Identify techniques and methods appropriate for k-12 ceramic instruction.

Question 5.3

Ceramic sculpture that is NOT to be fired is often supported with

- A. star stilts
- B. bridging
- C. an armature
- D. a wire looped tool

Rationale C

Competency 6

Knowledge of the processes using fiber.

Skill 6.1

Identify and demonstrate knowledge of materials, tools of fiber processes

Question 6.1

In weaving, a series of threads that lie in a vertical position is called the

- A. weft
- B. warp
- C. bye-spokes
- D. shag

Rationale B

Skill 6.2

Demonstrate an understanding of the organization of visual elements and the selection of media for expressive fiber effect.

Question 6.2

The character of fabrics used in stage costumes is important. All of these combinations are correct EXCEPT

- A. Chiffon – drapes well in fine folds
- B. Buckram – gives deep, soft folds
- C. Burlap – coarse and stiff, drapes reluctantly
- D. Satin – catches light that accents folds

Rationale B

Skill 6.3

Identify techniques and methods appropriate for k-12 fiber instruction.

Question 6.3

A term applied to pattern in weaving is

- A. applique
- B. batik
- C. jacquard
- D. petit point

Rationale C