

**COMPETENCY 1.0 UNDERSTAND THE READING PROCESS****Skill 1.1 Recognize reading as a process of constructing meaning through dynamic interaction among reader, text, and the context of the reading situation**

Understanding that print carries meaning is demonstrated every day in the elementary classroom as the teacher holds up a selected book to read it aloud to the class. The teachers explicitly and deliberately think aloud about how to hold the book, how to focus the class on looking at its cover, where to start reading, and in what direction to begin.

Even in writing the morning message on the board, the teacher targets the children on the placement of the message and its proper place at the top of the board to be followed by additional activities and a schedule for the rest of the day.

When the teacher challenges children to make letter posters of a single letter and the items in the classroom, their home, or their knowledge base which start with that letter, the children are making concrete the understanding that print carries meaning.

Teachers need to look for five basic behaviors in students:

- Do students know how to hold the book?
- Can students match speech to print?
- Do students know the difference between letters and words?
- Do students know that print conveys meaning?
- Can students track print from left to right?

In order for students to understand concepts of print, they must be able to recognize text and understand the various mechanics that text contains. This includes:

- All text contains a message
- The English language has a specific structure
- In order to decode words and read text, students must be able to understand that structure.

The structure of the English language consists of rules of grammar, capitalization and punctuation. For younger children, this means being able to recognize letters and form words. For older children, it means being able to recognize different types of text, such as lists, stories and signs, and to know the purpose of each one.

When reading to children, teachers point to words as they read them. Illustrations and pictures also contribute to being able to understand the meaning of the text. Therefore, teachers should also discuss illustrations related to the text.

When reading to students, teachers also discuss the common characteristics of books (author, title page, table of contents, etc). Asking students to predict what the story might be about is a good strategy to employ to help teach students about the cover and its importance to the story. Pocket charts, big books and song charts provide ample opportunity for teachers to point to words as they read.

Instructional Strategies:

1. Using big books in the classroom.

Gather the children around you in a group with the big book placed on a stand. This allows all children to see the words and pictures. As you read, point to each word. It is best to use a pointer so that you are not covering any other words or part of the page. When students read from the big book on their own, have them also use the pointer for each word.

When students begin reading from smaller books, have them transfer what they have learned about pointing to the words by using their finger to track the reading.

Observation is a key point in assessing students' ability to track words and speech.

2. A classroom rich in print

Having words from a familiar rhyme or poem in a pocket chart lends itself to an activity where the students arrange the words in the correct order and then read the rhyme. This is an instructional strategy that reinforces directionality of print. It also reinforces punctuation, capitalization and matching print to speech.

Using highlighters or sticky tabs to locate upper and lower case letters or specific words can help students isolate words and learn about the structure of language they need to have for reading.

There should be plenty of books in the classroom for children to read on their own or in small groups. As you observe each of these groups, take note of how the child holds the book in addition to how he/she tracks and reads the words.

### 3. Word Wall

The use of a word wall is a great teaching tool for words in isolation and with writing. Each of the letters of the alphabet is displayed with words under each one that begin with that letter. Students are able to find the letter on the wall and read the words under each one.

### 4. Sounds of the letters

In addition to teaching the letter names, students should learn the corresponding sound of each letter. This is a key feature of decoding when beginning to read. The use of rhyming words is an effective way to teach letter sounds so that children have a solid background.

Students should be exposed to daily opportunities for viewing and reading texts. Teachers can do this by engaging the students in discussions about books during shared, guided and independent reading times. The teacher should draw the students' attention to the conventions of print and discuss with them the reasons for choosing different books. For example, teachers should let the students know that it is perfectly acceptable to return a book and select another if they think it is too hard for them.

Predictable books help engage the students in reading. Once the students realize what words are repeated in the text, they will eagerly chime in to repeat the words at the appropriate time during the reading. Rereading of texts helps the students learn the words and helps them to read these lines fluently.

Some things for teachers to observe during reading:

- Students' responses during reading conferences, such as pointing to letters or words.
- Ask students where they should begin reading and how they know to stop or pause depending on the punctuation.
- Student behavior when holding a book (e.g., holding the book right side up or upside down, reading from left to right, stopping to look at the pictures to confirm meaning)

## **Skill 1.2 Recognize developmental stages in learning to read**

When students practice fluency, they practice reading connected pieces of text. In other words, instead of looking at a word as just a word, they might read a sentence straight through. The point of this is that in order for the student to comprehend what she is reading, she would need to be able to “fluently” piece words in a sentence together quickly. If a student is NOT fluent in reading, he or she would sound each letter or word out slowly and pay more attention to the phonics of each word. A fluent reader, on the other hand, might read a sentence out loud using appropriate intonations. The best way to test for fluency, in fact, is to have a student read something out loud, preferably a few sentences in a row—or more. Sure, most students just learning to read will probably not be very fluent right away; but with practice, they will increase their fluency. Even though fluency is not the same as comprehension, it is said that fluency is a good predictor of comprehension. Think about it: If you’re focusing too much on sounding out each word, you’re not going to be paying attention to the meaning.

During the preschool years, children acquire cognitive skills in oral language that they apply later on to reading comprehension. Reading aloud to young children is one of the most important things an adult can do because they are teaching children how to monitor, question, predict, and confirm what they hear in the stories. Reid (1988, p. 165) described four metalinguistic abilities that young children acquire through early involvement in reading activities:

1. *Word consciousness.* Children who have access to books first can tell the story through the pictures. Gradually they begin to realize the connection between the spoken words and the printed words. The beginning of letter and word discrimination begins in the early years.
2. *Language and conventions of print.* During this stage children learn the way to hold a book, where to begin to read, the left to right motion, and how to continue from one line to another.
3. *Functions of print.* Children discover that print can be used for a variety of purposes and functions, including entertainment and information.
4. Missing

The typical variation in literacy backgrounds children bring to reading can make teaching more difficult. Often a teacher has to choose between focusing on the learning needs of a few students at the expense of the group or focusing on the group at the risk of leaving some students behind academically. This situation is particularly critical for children with gaps in their literacy knowledge who may be at risk in subsequent grades for becoming "diverse learners."

## Areas of Emerging Evidence

- 1. Experiences with print (through reading and writing) help preschool children develop an understanding of the conventions, purpose, and functions of print.** Children learn about print from a variety of sources and in the process come to realize that print carries the story. They also learn how text is structured visually (i.e., text begins at the top of the page, moves from left to right, and carries over to the next page when it is turned). While knowledge about the conventions of print enables children to understand the physical structure of language, the conceptual knowledge that printed words convey a message also helps children bridge the gap between oral and written language.
- 2. Phonological awareness and letter recognition** contribute to initial reading acquisition by helping children develop efficient word recognition strategies (e.g., detecting pronunciations and storing associations in memory.) Phonological awareness and knowledge of print-speech relations play an important role in facilitating reading acquisition. Therefore, phonological awareness instruction should be an integral component of early reading programs. Within the emergent literacy research, viewpoints diverged on whether acquisition of phonological awareness and letter recognition are preconditions of literacy acquisition or whether they develop interdependently with literacy activities such as story reading and writing.

**Storybook reading affects children's knowledge about, strategies for, and attitudes towards reading.** Of all the strategies intended to promote growth in literacy acquisition, none is as commonly practiced, nor as strongly supported across the emergent literacy literature as storybook reading. Children in different social and cultural groups have differing degrees of access to storybook reading. For example, it is not unusual for a teacher to have students who have experienced thousands of hours of story reading time, along with other students who have had little or no such exposure.

### **Skill 1.3 Analyze factors that affect reading (e.g., cultural, social, linguistic, environmental)**

Oftentimes, students absorb the culture and social environment around them without deciphering contextual meaning of the experiences. When provided with a diversity of cultural contexts, students are able to adapt and incorporate multiple meanings from cultural cues vastly different from their own socioeconomic backgrounds. Socio-cultural factors provide a definitive impact on a students' psychological, emotional, affective, and physiological development, along with a students' academic learning and future opportunities.

The educational experience for most students is a complicated and complex experience with a diversity of interlocking meanings and inferences. If one aspect of the complexity is altered, it affects other aspects, which may impact how a student or teacher views an instructional or learning experience. With the current demographic profile of today's school communities, the complexity of understanding, interpreting, synthesizing the nuances from the diversity of cultural lineages can provide many communication and learning blockages that could impede the acquisition of learning for students.

Teachers must create personalized learning communities where every student is a valued member and contributor of the classroom experiences. In classrooms where socio-cultural attributes of the student population are incorporated into the fabric of the learning process, dynamic interrelationships are created that enhance the learning experience and the personalization of learning. When students are provided with numerous academic and social opportunities to share cultural incorporations into the learning, everyone in the classroom benefits from bonding through shared experiences and having an expanded viewpoint of a world experience and culture that vastly differs from their own.

Researchers continue to show that personalized learning environments increase the learning affect for students; decrease drop-out rates among marginalized students; and decrease unproductive student behavior which can result from constant cultural misunderstandings or miscues between students. Promoting diversity of learning and cultural competency in the classroom for students and teachers creates a world of multicultural opportunities and learning. When students are able to step outside their comfort zones and share the world of a homeless student or empathize with an English Language Learner (ELL) student who has just immigrated to the United States and is learning English for the first time and is still trying to keep up with the academic learning in an unfamiliar language, then students grow exponentially in social understanding and cultural connectedness.

Personalized learning communities provide supportive learning environments that address the academic and emotional needs of students. As socio-cultural knowledge is conveyed continuously in the interrelated experiences shared cooperatively and collaboratively in student groupings and individualized learning, the current and future benefits will continue to present the case and importance of understanding the "whole" child, inclusive of the social and the cultural context.

#### **Skill 1.4 Recognize the oral language foundation of reading and the interrelatedness of reading, writing, listening, and speaking**

Early theories of language development were formulated from learning theory research. The assumption was that language development evolved from learning the rules of language structures and applying them through imitation and reinforcement. This approach also assumed that language, cognitive, and social developments were independent of each other. Thus, children were expected to learn language from patterning after adults who spoke and wrote Standard English. No allowance was made for communication through child jargon, idiomatic expressions, or grammatical and mechanical errors resulting from too strict adherence to the rules of inflection (*childs* instead of *children*) or conjugation (*runned* instead of *ran*). No association was made between physical and operational development and language mastery.

##### **Linguistic approach**

Studies spearheaded by Noam Chomsky in the 1950s formulated the theory that language ability is innate and develops through natural human maturation as environmental stimuli trigger acquisition of syntactical structures appropriate to each exposure level. The assumption of a hierarchy of syntax downplayed the significance of semantics. Because of the complexity of syntax and the relative speed with which children acquire language, linguists attributed language development to biological rather than cognitive or social influences.

##### **Cognitive approach**

Researchers in the 1970s proposed that language knowledge derives from both syntactic and semantic structures. Drawing on the studies of Piaget and other cognitive learning theorists, supporters of the cognitive approach maintained that children acquire knowledge of linguistic structures after they have acquired the cognitive structures necessary to process language. For example, joining words for specific meaning necessitates sensory motor intelligence. The child must be able to coordinate movement and recognize objects before she can identify words to name the objects or word groups to describe the actions performed with those objects. Children must have developed the mental abilities for organizing concepts as well as concrete operations, predicting outcomes, and theorizing before they can assimilate and verbalize complex sentence structures, choose vocabulary for particular nuances of meaning, and examine semantic structures for tone and manipulative effect.

##### **Sociocognitive approach**

Other theorists in the 1970s proposed that language development results from sociolinguistic competence. Language, cognitive, and social knowledges are interactive elements of total human development. Emphasis on verbal communication as the medium for language expression resulted in the inclusion of speech activities in most language arts curricula.

Unlike previous approaches, the sociocognitive allowed that determining the appropriateness of language in given situations for specific listeners is as important as understanding semantic and syntactic structures. By engaging in conversation, children at all stages of development have opportunities to test their language skills, receive feedback, and make modifications. As a social activity, conversation is as structured by social order as grammar is structured by the rules of syntax. Conversation satisfies the learner's need to be heard and understood and to influence others. Thus, his choices of vocabulary, tone, and content are dictated by his ability to assess the language knowledge of his listeners. He is constantly applying his cognitive skills to using language in a social interaction. If the capacity to acquire language is inborn, without an environment in which to practice language, a child would not pass beyond grunts and gestures as did primitive man.

Of course, the varying degrees of environmental stimuli to which children are exposed at all age levels creates a slower or faster development of language. Some children are prepared to articulate concepts and recognize symbolism by the time they enter fifth grade because they have been exposed to challenging reading and conversations with well-spoken adults at home or in their social groups. Others are still trying to master the sight recognition skills and are not yet ready to combine words in complex patterns.

### ***Interrelated Language Arts***

Communication is the process of sharing ideas, information, and knowledge. We construct messages by speaking and writing. We receive messages by listening and reading. Because communication is essentially an interactive process, visual, written, and oral components of language are decidedly interrelated. Each component is interdependent upon each other, while strengthening and supporting one another. Children first learn to use oral forms of language (listening and speaking) and then begin to explore and learn the written forms (reading and writing).

A young child's' reading and writing skills develop together. Children learn that print provides information and that reading is the process of constructing meaning from written text. Effective readers and writers learn to recognize letters and consequently words; begin to learn writing rules, and eventually create meaning from the printed text. However, teachers should know that the process of reading and writing must be fluent, strategic, and a continuously developing progression. Writing enables students to explore, shape, clarify their thoughts, and ultimately, communicate these thought to others.

The elementary teacher understands that oral language (listening and speaking) is used to communicate thoughts, feelings, ideas, and information. Teachers should model effective listening behaviors for students by teaching lessons, which instruct students in effective listening practices, and behaviors. Students should have multiple opportunities to practice their learned speaking skills through a variety of situations that include conversations, small group discussions, formal speeches, drama, and storytelling.

An effective English language arts program develops a curriculum that integrates each component of reading, writing, listening, and speaking, understanding that all the concepts are overlapping and connecting. The teacher arranges instruction so students work on developing skills in reading, writing, listening, and speaking simultaneously.

- Reading: Reads to establish main idea.
- Writing: Writes the main idea.
- Listening: Listens to determine the main idea.
- Speaking: Clarifies the main idea audibly.

Practicing these concepts simultaneously teaches students how reading, writing listening, and speaking are important learning skills. For example, if the instruction in comprehending the main idea of a story is followed by instruction in writing an informative paragraph that clearly announces the main idea to the readers, the reading and writing connection becomes visible to the students. Teachers can also show the connections by allowing students to give oral reports of their paragraphs, thereby gaining speaking and listening skills.

Teachers need to be sensitive to the developmental level of each student. By recognizing what level each student is operating at as a language learner, teachers can then provide effective instruction and developmental experiences. Teachers are aware of factors involved in children's oral language development including; cognitive maturity; experiential background, cultural and language background, and personality characteristics.

## **COMPETENCY 2.0 UNDERSTAND PHONOLOGICAL SKILLS AND STRATEGIES RELATED TO READING**

**Skill 2.1 Demonstrate how to foster students' phonemic awareness (i.e., ability to perceive and discriminate among sounds of the English language) through rhyming, blending, and segmenting sounds in words**

### ***Phonological Awareness***

Phonological awareness means the ability of the reader to recognize the sound of spoken language. This recognition includes how these sounds can be blended together, segmented (divided up), and manipulated (switched around). This awareness then leads to phonics, a method for teaching children to read. It helps them “sound out words.”

Development of phonological skills may begin during pre-K years. Indeed by the age of 5, a child who has been exposed to rhyme can recognize a rhyme. Such a child can demonstrate phonological awareness by filling in the missing rhyming word in a familiar rhyme or rhymed picture book. I surprised my mother by filling in missing rhymes in a familiar nursery rhyme book at the age of four. She was trying to rush ahead to complete the book, but I wouldn't be cheated of even one rhyme!! Little did I know that I was phonologically aware at four!!

You teach children phonological awareness when you teach them the sounds made by the letters, the sounds made by various combinations of letters and to recognize individual sounds in words.

Phonological Awareness Skills include:

1. Rhyming and syllabification
2. Blending sounds into words—such as pic-tur-bo-k
3. Identifying the beginning or starting sounds of words and the ending or closing
4. sounds of words
5. Breaking words down into sounds-also called “segmenting” words
6. Recognizing other smaller words in the big word, by removing starting sounds, “hear” to ear

### ***Phonemic Awareness***

Phonemic awareness is the idea that words are comprised of sounds. To be phonemically aware, means that the reader and listener can recognize and manipulate specific sounds in spoken words.

Phonemic awareness deals with sounds in words that are spoken. The majority of phonemic awareness tasks, activities, and exercises are ORAL.

Theorist Marilyn Jager Adams, who researches early reading, has outlined five basic types of phonemic awareness tasks.

**Task 1- Ability to hear rhymes and alliteration.**

For example, the children would listen to a poem, rhyming picture book or song and identify the rhyming words heard which the teacher might then record or list on an experiential chart.

**Task 2- Ability to do oddity tasks (recognize the member of a set that is different [odd] among the group).**

For example, the children would look at the pictures of a blade of grass, a garden and a rose—which starts with a different sound?

**Task 3 –The ability to orally blend words and split syllables.**

For example, the children can say the first sound of a word and then the rest of the word and put it together as a single word.

**Task 4 –The ability to orally segment words.**

For example, the ability to count sounds. The children would be asked as a group to count the sounds in “hamburger.”

**Task 5- The ability to do phonics manipulation tasks.**

For example, replace the “r” sound in rose with a “p” sound.

Since the ability to distinguish between individual sounds, or phonemes, within words is a prerequisite to association of sounds with letters and manipulating sounds to blend words—a fancy way of saying “reading” -- the teaching of phonemic awareness is crucial to emergent literacy (early childhood K-2 reading instruction). Children need a strong background in phonemic awareness in order for phonics instruction (sound –spelling relationship-printed materials) to be effective.

Instructional methods that may be effective for teaching phonemic awareness can include:

- Clapping syllables in words
- Distinguishing between a word and a sound
- Using visual cues and movements to help children understand when the speaker goes from one sound to another
- Incorporating oral segmentation activities which focus on easily distinguished syllables rather than sounds
- Singing familiar songs (e.g. Happy Birthday, Knick Knack Paddy Wack) and replacing key words in it with words with a different ending or middle sound (oral segmentation)
- Dealing children a deck of picture cards and having them sound out the words for the pictures on their cards or calling for a picture by asking for its first and second sound.

## **Skill 2.2      Apply knowledge of instruction in letter-sound correspondence and systematic, explicit phonics**

The Alphabetic Principle is sometimes called Graphophonemic Awareness. This multi-syllabic technical reading foundation term details the understanding that written words are composed of patterns of letters which represent the sounds of spoken words.

There are basically two parts to the alphabetic principle:

- An understanding that words are made up of letters and that each of these letters has a specific sound
- The correspondence between sounds and letters leads to phonological reading. This consists of reading regular and irregular words and doing advanced analyses of words.

Since the English language is dependant on the alphabet, being able to recognize and sound out letters is the first step for beginning readers. Relying simply on memorization for recognition of words is just not feasible as a way for children to learn to recognize words. Therefore decoding is essential. The most important goal of beginning reading teachers is to teach students to decode text so that they can read fluently and with understanding.

There are four basic features of the alphabetic principle:

1. Students need to be able to take spoken words apart and blend different sounds together to make new words
2. Students need to apply letter sounds to all their reading
3. Teachers need to use a systematic, effective program in order to teach children to read
4. The teaching of the alphabetic principle usually begins in Kindergarten.

It is important to keep in mind that some children already know the letters and sounds before they come to school. Others may catch on to this quite quickly and still others need to have one-on-one instruction in order to learn to read.

Critical skills that students need to learn are:

- Letter sound correspondence
- How to sound out words
- How to decode text to make meaning

## **Skill 2.3      Apply strategies to promote students' rapid, automatic decoding through the application of phonics skills**

### ***Phonics***

As opposed to phonemic awareness, the study of phonics must be done with the eyes open. It's the connection between the sounds and letters on a page. In other words, students learning phonics might see the word "bad" and sound each letter out slowly until they recognize that they just said the word.

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