

Table of Contents

DOMAIN I. MEANING AND COMMUNICATION

COMPETENCY 1.0 UNDERSTAND THE INTEGRATED NATURE OF THE ENGLISH LANGUAGE ARTS..... 1

- Skill 1.1 Understanding the integrated nature of listening, speaking, reading, writing, critical thinking, viewing, and visual representation..... 1
- Skill 1.2 Understanding the relationships among oral, written, enacted, and visual texts..... 2
- Skill 1.3 Understanding the benefits of using integrated English language arts skills to foster lifelong learning..... 3
- Skill 1.4 Recognizing ways in which English language arts skills can be used to explore important issues in other disciplines and communities 4

COMPETENCY 2.0 UNDERSTAND THAT ENGLISH IS A DYNAMIC LANGUAGE SHAPED BY CULTURAL, SOCIAL, AND HISTORICAL INFLUENCES 5

- Skill 2.1 Analyzing the development of the English language as influenced by historical and contemporary events 5
- Skill 2.2 Relating English derivatives, borrowings, and slang terms to their origins in other languages and dialects 7
- Skill 2.3 Analyzing regional and social variations in language in the United States 8

COMPETENCY 3.0 UNDERSTAND CONCEPTS RELATING TO THE ACQUISITION AND USE OF LANGUAGE..... 9

- Skill 3.1 Applying principles of language acquisition and use 9
- Skill 3.2 Recognizing the effects of the primary language on the development of English language skills..... 12
- Skill 3.3 Recognizing the connection between language arts and the development of competence in other subject areas 12

TEACHER CERTIFICATION STUDY GUIDE

**COMPETENCY 4.0 UNDERSTAND HOW LANGUAGE USE REFLECTS
CULTURE AND AFFECTS MEANING IN ALL MODES OF
COMMUNICATION 13**

- Skill 4.1 Analyzing how diction, dialect, and patterns of expression transmit culture and affect meaning in all modes of communication 13
- Skill 4.2 Understanding the reciprocal relationship between language and concepts related to identity, customs, and daily life in various cultures..... 13
- Skill 4.3 Understanding the sociopolitical uses of language, including issues of censorship 14

**COMPETENCY 5.0 UNDERSTAND THE COMPLEMENTARY NATURE OF
LISTENING AND SPEAKING 15**

- Skill 5.1 Analyzing the effects of environmental and circumstantial factors on a listener's ability to understand a spoken message 15
- Skill 5.2 Analyzing the role of critical-thinking skills in effective listening and speaking 16
- Skill 5.3 Recognizing the role of body language, gestures, and visual aids in communicating a point of view 17
- Skill 5.4 Recognizing the effects of voice and intonation patterns in the presentation and interpretation of oral messages..... 18

TEACHER CERTIFICATION STUDY GUIDE

**COMPETENCY 6.0 UNDERSTAND LISTENING AND SPEAKING
STRATEGIES USED FOR EFFECTIVE COMMUNICATION
FOR DIFFERENT PURPOSES21**

Skill 6.1 Evaluating strategies of organization, selection of details, and delivery in relation to audience and purpose21

Skill 6.2 Identifying various speaking strategies and their effect on meaning .22

Skill 6.3 Evaluating visual materials for use in oral presentations23

Skill 6.4 Identifying elements of effective communication in various contexts.24

Skill 6.5 Analyzing elements of effective listening and speaking in conversation25

Skill 6.6 Analyzing elements of effective listening and speaking in small and large groups26

TEACHER CERTIFICATION STUDY GUIDE

DOMAIN II. LITERATURE AND UNDERSTANDING

COMPETENCY 7.0 UNDERSTAND THE DISTINCTIVE FEATURES OF VARIOUS GENRES AND RECOGNIZE RECURRENT THEMES IN ALL GENRES 27

Skill 7.1 Applying literary terminology 27

Skill 7.2 Analyzing the characteristics of fiction and the characteristics of types of fictional narratives 31

Skill 7.3 Analyzing the characteristics of drama and dramatic structure 33

Skill 7.4 Analyzing the content and formal characteristics of various forms of poetry 34

Skill 7.5 Analyzing the characteristics of nonfiction genres 46

Skill 7.6 Recognizing universal themes and substantive issues in all genres of literature 48

COMPETENCY 8.0 UNDERSTAND THE VARIETY OF PURPOSES FOR STUDYING LITERATURE..... 49

Skill 8.1 Understanding that literature can enrich the reader's appreciation of differences and similarities in culture, race, gender, religion, ethnicity, socioeconomic status, and national heritage..... 49

Skill 8.2 Understanding that studying literature can enhance the reader's appreciation of the experiences of others from a historical perspective 50

Skill 8.3 Understanding that literature can enrich the reader's language skills 51

Skill 8.4 Recognizing that studying literature helps the reader to develop self-expression and understanding..... 51

Skill 8.5 Recognizing the benefits of a lifelong enjoyment of reading..... 51

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 9.0 UNDERSTAND THE HISTORICAL, SOCIAL, AND CULTURAL ASPECTS OF LITERATURE, INCLUDING THE WAYS IN WHICH LITERARY WORKS AND MOVEMENTS BOTH REFLECT AND SHAPE CULTURE AND HISTORY	52
Skill 9.1 Analyzing literary works as expressions of cultural values and ideas	52
Skill 9.2 Understanding the characteristics and cultural significance of mythology and folk literature.....	53
Skill 9.3 Evaluating literary responses of major writers to social conditions, historical events, and religious movements	56
Skill 9.4 Recognizing how an author's interests and background may influence his or her work.....	57
COMPETENCY 10.0 UNDERSTAND VARIOUS ASPECTS OF NORTH AMERICAN LITERATURE, INCLUDING ORAL, WRITTEN, ENACTED, AND VISUAL TEXTS THAT REFLECT MAJOR THEMES, CHARACTERISTICS, TRENDS, WORKS, AND WRITERS	59
Skill 10.1 Analyzing the significance of writers, works, and movements in the development of North American literature	59
Skill 10.2 Analyzing changes in literary form and style in U.S. literature from the colonial period to the contemporary period.....	65
Skill 10.3 Analyzing the literary responses of North American writers to social conditions, patterns of inclusion and exclusion, historical events, and cultural movements	68
COMPETENCY 11.0 UNDERSTAND VARIOUS ASPECTS OF WORLD LITERATURE IN ENGLISH, EXCLUSIVE OF NORTH AMERICAN LITERATURE, INCLUDING ORAL, WRITTEN, ENACTED, AND VISUAL TEXTS THAT REFLECT MAJOR THEMES, CHARACTERISTICS, TRENDS, WORKS, AND WRITERS	76
Skill 11.1 Understanding the significance of major writers, works, and movements in the development of British literature from the Anglo-Saxon period through the twentieth century and other major writings in English from regions other than Great Britain.....	76

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 12.0 UNDERSTAND VARIOUS ASPECTS OF WORLD LITERATURE IN TRANSLATION, INCLUDING ORAL, WRITTEN, ENACTED, AND VISUAL TEXTS THAT REFLECT MAJOR THEMES, CHARACTERISTICS, TRENDS, WORKS, AND WRITERS	90
Skill 12.1 Understanding the significance of major literary forms, works, and writers associated with various world cultures from ancient times through the twentieth century and analyzing significant themes and characteristics of major world writers and literary movements	90
COMPETENCY 13.0 UNDERSTAND THE CHARACTERISTICS OF LITERATURE WRITTEN FOR CHILDREN AND ADOLESCENTS	98
Skill 13.1 Understanding major genres, works, and writers in children's and adolescent literature	98
Skill 13.2 Applying criteria to evaluate works written for children and young adults.....	100
Skill 13.3 Analyzing themes of works written for young people.....	100
Skill 13.4 Applying strategies to select developmentally appropriate literature for children and adolescents.....	101
COMPETENCY 14.0 UNDERSTAND VARIED CRITICAL APPROACHES TO TEXTUAL ANALYSIS AND CRITICISM	104
Skill 14.1 Analyzing the significance of major figures and works of classical rhetoric and the theories associated with them	104
Skill 14.2 Recognizing the characteristics of neoclassicism and romanticism in literary theory as developed in major writings associated with each movement.....	105
Skill 14.3 Identifying concepts and individuals associated with principal movements in twentieth-century literary criticism and theory	106
Skill 14.4 Recognizing the interpretation of literature and other texts from given critical perspectives.....	109

TEACHER CERTIFICATION STUDY GUIDE

DOMAIN III. GENRE AND CRAFT OF LANGUAGE

COMPETENCY 15.0 UNDERSTAND CONCEPTS RELATING TO THE STRUCTURE OF LANGUAGE..... 112

Skill 15.1 Distinguishing structural features of languages and understanding differences between descriptive and prescriptive conventions of usage..... 112

COMPETENCY 16.0 APPLY APPROACHES TO READING FOR LITERARY RESPONSE 112

Skill 16.1 Interpreting literary devices 112

Skill 16.2 Analyzing a writer's use of ambiguity, connotation, and figurative language to convey ironic undertones, sensory impressions, or emotional effects 112

Skill 16.3 Interpreting the use of rhythm, rhyme, or imagery to evoke a response in the reader..... 113

Skill 16.4 Analyzing the use of language to portray character, develop plot, describe setting, or create a mood in a given passage..... 114

Skill 16.5 Recognizing universal themes..... 115

COMPETENCY 17.0 UNDERSTAND THE FORMS, TECHNIQUES, AND STYLISTIC REQUIREMENTS OF WRITING TO IMPART AND EXPLAIN INFORMATION..... 116

Skill 17.1 Evaluating thesis statements and supporting ideas in context 116

Skill 17.2 Recognizing organizational patterns for a formal essay or a research paper 117

Skill 17.3 Applying knowledge of writing techniques 117

Skill 17.4 Evaluating the appropriateness of language and formats for various expository writing products 119

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 18.0 UNDERSTAND THE FORMS, TECHNIQUES, AND STYLISTIC REQUIREMENTS OF WRITING FOR LITERARY RESPONSE AND ANALYSIS 120

- Skill 18.1 Understanding strategies for writing a response to a literary or media selection by referring to the text, to other works, and to personal experience 120
- Skill 18.2 Applying varied critical approaches in textual analysis 121
- Skill 18.3 Relating ideas to supporting details in a clear and logical manner 121
- Skill 18.4 Understanding strategies for writing an analysis of an author's use of literary elements 121
- Skill 18.5 Identifying relevant examples from a selection to support a thesis analyzing an author's use of literary elements 123

COMPETENCY 19.0 UNDERSTAND THE FORMS, TECHNIQUES, AND STYLISTIC REQUIREMENTS OF PERSUASIVE WRITING 124

- Skill 19.1 Analyzing the organization of an editorial or argumentative essay on a given topic 124
- Skill 19.2 Distinguishing reasons, examples, or details that support a given argument or opinion 126
- Skill 19.3 Understanding the effects of style, voice, and language choices 126
- Skill 19.4 Recognizing the effective use of transitions to enhance the clarity of an argument 127
- Skill 19.5 Analyzing fallacies in logic in a piece of persuasive writing 128

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 20.0 UNDERSTAND THE FORMS, TECHNIQUES, AND STYLISTIC REQUIREMENTS OF WRITING FOR PERSONAL AND ARTISTIC EXPRESSION AND SOCIAL INTERACTION	129
Skill 20.1 Demonstrating an awareness of the aesthetic aspects of language..	129
Skill 20.2 Understanding the effects of style, voice, and language choices	129
Skill 20.3 Demonstrating awareness of connotation and figurative meaning when selecting language for a given expressive purpose	131
Skill 20.4 Judging effectiveness of alternative leads and endings.....	132
Skill 20.5 Identifying details appropriate for specific purposes	133
Skill 20.6 Identifying passages that show rather than tell.....	133
Skill 20.7 Analyzing the effectiveness of narrative or descriptive materials and identifying appropriate revisions	135
Skill 20.8 Understanding uses and forms of expressive and creative writing	137
Skill 20.9 Applying strategies for composing personal notes and letters that entertain and interest the recipient	138
COMPETENCY 21.0 UNDERSTAND THE WRITING PROCESS	139
Skill 21.1 Applying strategies to generate ideas before writing	139
Skill 21.2 Evaluating the appropriateness of different writing forms for various purposes and audiences	144
Skill 21.3 Applying knowledge of research techniques, including the use of reference materials.....	146
Skill 21.4 Evaluating the appropriateness of given details to develop a main point.....	146
Skill 21.5 Recognizing details that interfere with the development of a main point.....	146
Skill 21.6 Revising problems related to text organization and content	147

TEACHER CERTIFICATION STUDY GUIDE

**COMPETENCY 22.0 UNDERSTAND PROCESSES AND PURPOSES OF
REVISING AND EDITING WRITTEN TEXTS..... 148**

Skill 22.1	Understanding revision to address the writer's purpose and audience.....	148
Skill 22.2	Understanding techniques for revising texts for clarity and economy of expression.....	149
Skill 22.3	Recognizing resources for revision.....	149
Skill 22.4	Applying copy-editing and proofreading principles.....	150
Skill 22.5	Understanding the processes involved in preparing texts for publication in various contexts.....	161

**COMPETENCY 23.0 UNDERSTAND THE ACTIVE AND CONSTRUCTIVE
NATURE OF VIEWING AND VISUALLY
REPRESENTING INFORMATION..... 162**

Skill 23.1	Identifying elements of visual language.....	162
Skill 23.2	Analyzing the contextual importance of cultural, social, economic, and historical factors to visual communication.....	162
Skill 23.3	Recognizing the role of viewers' prior experiences in their understanding of visual images.....	163
Skill 23.4	Understanding how to use visual, auditory, and technological media to explore and create print and non-print texts.....	163

TEACHER CERTIFICATION STUDY GUIDE

DOMAIN IV.

SKILLS AND PROCESSES

COMPETENCY 24.0 APPLY READING STRATEGIES FOR THE ACQUISITION, INTERPRETATION, AND APPLICATION OF INFORMATION..... 164

- Skill 24.1 Applying knowledge of word structure and context to determine meaning..... 164
- Skill 24.2 Distinguishing between general statements and specific details 165
- Skill 24.3 Drawing conclusions, interpreting information, and providing a summary from a given passage 166

COMPETENCY 25.0 UNDERSTAND THE USE OF METACOGNITIVE TECHNIQUES IN READING COMPREHENSION..... 168

- Skill 25.1 Analyzing the purposes and characteristics of reading techniques and strategies 168
- Skill 25.2 Applying strategies to determine the denotative and connotative meanings of words in given contexts..... 169
- Skill 25.3 Analyzing methods for enhancing reading comprehension 169

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 26.0 APPLY TECHNIQUES OF CRITICAL ANALYSIS AND EVALUATION..... 175

Skill 26.1	Identifying a writer's intended audience and purpose for a given passage.....	175
Skill 26.2	Recognizing the persuasive strategy used in a given passage	176
Skill 26.3	Distinguishing between fact and opinion in a given passage.....	176
Skill 26.4	Judging the relevance, importance, and sufficiency of support in a writer's argument.....	177
Skill 26.5	Assessing the credibility and objectivity of a source of information ...	179
Skill 26.6	Determining how the writer uses tone and style to present a particular message or point of view	180
Skill 26.7	Identifying and analyzing bias	181
Skill 26.8	Analyzing consumer information	182
Skill 26.9	Evaluating workplace and community documents for purpose, organization, accuracy, and relevance	183

COMPETENCY 27.0 UNDERSTAND STRATEGIES FOR ELICITING AND USING READERS' RESPONSES TO TEXTS..... 184

Skill 27.1	Strategies such as using reading journals to record and share personal responses	184
Skill 27.2	Identifying methods used in relating texts to personal experiences	184
Skill 27.3	Comparing multiple interpretations of a text	184

COMPETENCY 28.0 UNDERSTAND THE CONNECTION BETWEEN WRITING AND LEARNING ACROSS THE CURRICULUM..... 185

Skill 28.1	Examining the uses of a variety of written forms to make connections across the curriculum, record progress, and reflect on completed tasks	185
Skill 28.2	Understanding how writing can be used to generate authentic questions for inquiry, reflect on content and the process of learning, and explore ideas and solve problems in all content areas	185

TEACHER CERTIFICATION STUDY GUIDE

COMPETENCY 29.0 UNDERSTAND THE INFLUENCE OF THE MODE OF REPRESENTATION ON THE CONTENT OF COMMUNICATION.....	188
Skill 29.1 Identifying forms of visual communication and their characteristics ..	188
Skill 29.2 Recognizing alternative ways to communicate information	188
Skill 29.3 Interpreting contextual information presented in charts, graphs, tables, models, and cartoons.....	190
Skill 29.4 Evaluating and selecting appropriate print and electronic visual materials for a given purpose and audience.....	191
COMPETENCY 30.0 UNDERSTAND TECHNIQUES FOR THE CRITICAL EVALUATION OF INFORMATION, MEDIA, AND TECHNOLOGY.....	192
Skill 30.1 Recognizing purposes of media messages	192
Skill 30.2 Recognizing the influence of propaganda techniques	192
Skill 30.3 Identifying strategies for analyzing media messages based on various factors	192
Skill 30.4 Recognizing the mutual reinforcement of combined media	193
Skill 30.5 Analyzing the effect of visual and electronic media in shaping social attitudes.....	193
Resources	194
Sample Test.....	200
Answer Key	232
Answers with Rationale.....	233