

## **Competency 1**

### **Knowledge of the processes of drawing**

#### **Skill 1.1**

**Identify and demonstrate knowledge of materials, tools, processes and drawing visual characteristics.**

#### **Question 1.1**

**The term used to describe the many degrees of shading between black and white is**

- A. intensity
- B. cloisonne
- C. chiaroscuro
- D. hue

#### **Rationale A**

#### **Skill 1.2**

**Demonstrate an understanding of the organization of visual elements and the selection of media for expressive drawing effect.**

#### **Question 1.2**

**The amount of light reflected by a hue is known as**

- A. veduta
- B. volute
- C. value
- D. tempera

#### **Rationale C**

**Skill 1.3**

**Identify drawing techniques and methods appropriate for k-12 instruction.**

**Question 1.3**

**Everything in nature adheres to the cone, the cylinder, and the curve. That statement was said by the painter**

- A. Monet
- B. Cezanne
- C. Chavdin
- D. Picasso

**Rationale B**

**Competency 2**

**Knowledge of the process of painting.**

**Skill 2.1**

**Identify and demonstrate knowledge of painting materials, tools, processes and visual characteristics.**

**Question 2.1**

**A NEWER painting medium is**

- A. synthetic resin paints
- B. vegetable dyes
- C. casein paints
- D. gold leaf

**Rationale A**

**Skill 2.2**

**Demonstrate an understanding of the organization of visual elements of painting and the selection of media for expressive effect.**

**Question 2.2**

**Paintings with the emphasis on inner emotions, sensations, or ideas rather than actual appearances is called**

- A. impressionism
- B. futurism
- C. expressionism
- D. extentialism

**Rationale C**

**Skill 2.3**

**Identify painting techniques and methods appropriate for k-12 instruction.**

**Question 2.3**

**Bright colors, sharp diagonal movements, constantly moving forms and melodramatic lighting BEST describe**

- A. expressionist
- B. op
- C. genre
- D. French romantic

**Rationale D**

### **Competency 3**

**Knowledge of the processes of sculpture.**

#### **Skill 3.1**

**Identify and demonstrate knowledge of sculpture materials, tools, processes and visual characteristics.**

#### **Question 3.1**

**Assembling sheet brass sculptures is safest in a classroom situation when the teacher uses the method of**

- A. brazing
- B. welding
- C. soldering
- D. embossing

**Rationale C**

#### **Skill 3.2**

**Demonstrate an understanding of the organization of visual elements and the selection of media for expressive sculpture effects.**

#### **Question 3.2**

**The LEAST important expectation of a lesson in modeling the human figure is**

- A. developing the ability to express a human gesture in form
- B. achieving a proficiency in anatomical construction
- C. becoming more sensitive to form relationships in sculpture
- D. discovering more about the applications of the media

**Rationale B**

**Skill 3.3**

**Identify sculpture techniques and methods appropriate for k-12 instruction.**

**Question 3.3**

**The MAIN concept to stress in a lesson on sculpture for beginners is**

- A. compact and unified form
- B. realistic detail
- C. imaginative treatment
- D. grooved forms

**Rationale A**

**Competency 4**

**Knowledge of the processes of printmaking.**

**Skill 4.1**

**Identify and demonstrate knowledge of printmaking materials, tools, processes and visual characteristics.**

**Question 4.1**

**If the background of a dry point etching is too dark, the cause is probably**

- A. too much ink
- B. too much roller pressure
- C. inadequate wiping
- D. inadequate paper conditioning

**Rationale C**

**Skill 4.2**

**Demonstrate an understanding of the organization of visual elements and the selection of media for expressive printmaking effect.**

**Question 4.2**

**In silk screen printing, tusche is used in making a \_\_\_\_\_**

- A. paper
- B. washout
- C. film
- D. photograph

**Rationale B**

**Skill 4.3**

**Identify printmaking techniques and methods appropriate for k-12 instruction.**

**Question 4.3**

**Adjusting the impression of a print run can BEST be accomplished by**

- A. make-ready
- B. moving the grippers
- C. tightening the guides
- D. adjusting the platen

**Rationale A**

## **COMPETENCY 5**

**Knowledge of the process of ceramics.**

### **Skill 5.1**

**Identify and demonstrate knowledge of ceramic materials, tools, processes used in ceramic production.**

### **Question 5.1**

**The process used to make earthenware waterproof is known as**

- A. glazing
- B. molding
- C. firing
- D. bisque

**Rationale A**

### **Skill 5.2**

**Demonstrate an understanding of ceramics in the selection of media for expressive effect.**

### **Question 5.2**

**Of the following, the oxide that is used to produce a glaze with red tones is**

- A. vanadium oxide
- B. iron oxide
- C. nickel oxide
- D. cobalt oxide

**Rationale B**

**Skill 5.3**

**Identify techniques and methods appropriate for k-12 ceramic instruction.**

**Question 5.3**

**Ceramic sculpture that is NOT to be fired is often supported with**

- A. star stilts
- B. bridging
- C. an armature
- D. a wire looped tool

**Rationale C**

**Competency 6**

**Knowledge of the processes using fiber.**

**Skill 6.1**

**Identify and demonstrate knowledge of materials, tools of fiber processes**

**Question 6.1**

**In weaving, a series of threads that lie in a vertical position is called the**

- A. weft
- B. warp
- C. bye-spokes
- D. shag

**Rationale B**

**Skill 6.2**

**Demonstrate an understanding of the organization of visual elements and the selection of media for expressive fiber effect.**

**Question 6.2**

**The character of fabrics used in stage costumes is important. All of these combinations are correct EXCEPT**

- A. Chiffon – drapes well in fine folds
- B. Buckram – gives deep, soft folds
- C. Burlap – coarse and stiff, drapes reluctantly
- D. Satin – catches light that accents folds

**Rationale B**

**Skill 6.3**

**Identify techniques and methods appropriate for k-12 fiber instruction.**

**Question 6.3**

**A term applied to pattern in weaving is**

- A. applique
- B. batik
- C. jacquard
- D. petit point

**Rationale C**

